**Amber Rose Romero**

Coloratura Soprano

American soprano, Amber Rose Romero, hailed for her “effervescent” and “iridescent” sound, is establishing herself as a versatile and dynamic artist. Regularly performing in opera, oratorio, musical theatre, and folk music styles; Ms. Romero's repertoire spans a multitude of music genres. You can see her next in Greensboro Opera’s production of *The Gifts of the Magi*in the role of Della.

Her 2022/23 season highlights include Ms. Romero’s international debut at the Teatro Comunale in the role of Olympia in *Les contes d’Hoffmann* and the creation of two roles in new music productions. Ms. Romero sang the role of Megara in *House of Orpheus*with Opera Carolina and the role of Mama in *An Extra Penny*with Signature Inc. Other engagements included performing as the soprano soloist in both the Mozart *Coronation Mass* and the Bach Cantata *Wachet auf ruft, uns die Stimme* with the Masterworks Chorus of the Palm Beaches and the performing as the soprano soloist in Bach’s *Christmas Oratorio* with the Taylor Festival Choir.

In the operatic scene, Ms. Romero has performed multiple principal roles across the United States with notable companies such as, Utah Festival Opera, NC Summer Opera, Greensboro Opera, Signature Inc., NH Piccola Opera, Miami Music Festival and Opera Fusion. Notable roles include Zerbinetta (*Ariadne auf Naxos*), Olympia (*Les contes d’Hoffmann),*First Lady (*The Magic Flute*), Adele (*Die Fledermaus*), Madame Silvertone (*The Impressario*), Nannetta (*Falstaff*), Dew Fairy (*Hansel und Gretel*), and Zerlina (*Don Giovanni*).

In the competition sector, Ms. Romero was most recently awarded 1st place in the Michael Ballam Vocal Competition (2022). She is also a 1st place winner of the South Carolina District Competition in the Metropolitan Opera National Council Auditions (2022), a semi-finalist in the SAS Performing Arts Competition (2022), an Encouragement Award winner in the Camille Coloratura Awards (2021), a finalist in theNH Piccola Opera Competition (2020), a semi-finalist in the Orpheus vocal competition (2020), the 3rd place winner of the Heafner Williams Vocal competition (2018), the 3rd place winner of the St. Petersburg Opera Guild Competition (2015), and the first place winner of the PBAU Concerto Competition (2013).

As a concert soloist, Ms. Romero has performed as the soprano soloist in Handel’s *Messiah,*the Mozart *CoronationMass* and the BachCantata*Wachet auf ruft, uns die Stimme* with the Masterworks Chorus of the Palm Beaches. Additionally, she was the Soprano Soloist in the Bach *Christmas Oratorio*with the Taylor Festival Choir and the soprano soloist cover for the *Carmina Burana*with the Utah Festival Opera. As a choral artist, she is a member of the Taylor Festival Choir and the Charlotte Chamber Choir and as a folk music artist, she is the lead singer in the Jamie Laval Celtic Music Duo that performs regularly throughout the east coast. When not performing, Ms. Romero runs the Romero Voice Studio in Charlotte, North Carolina. She holds a Bachelor’s Degree of Music in Vocal Performance from Palm Beach Atlantic University and a Master’s Degree of Music in Vocal Performance from UNC Greensboro.